



A ROUNDED VIEW

Artists of Color Discuss the Works of European Masters

On Saturday, February 1, 2020 at 11 am in the Jill Newhouse Gallery on 81st Street, Patrick Dougher, Dianne Smith and Kraig Blue will respond to works presented during Master Drawings 2020.

This talk moderated by Savona Bailey-McClain, Executive Director & Chief Curator of the West Harlem Art Fund will be held before a LIVE audience and recorded for the podcast, State of the Arts NYC.

Born and raised in Brooklyn NY, Patrick Dougher is a self-taught artist, musician, poet, educator & spiritual activist. Patrick has played and recorded with Grammy award winners Sade, Chuck D (Public Enemy) and Dan Zanes as well as many other notables. He is the drummer on "Dub Side as the Moon" one of the best selling Reggae LP's of all time.

Dianne's career as a multidisciplinary artist spans over two decades. Her solo and group exhibitions include, *I found God in Myself*, 2018, Charles H. Wright Museum of African American History, Detroit, MI. *Dianne Smith, Re: Harlem*, 2017, Artist and the Archive, Schomburg Center for Research in Black Culture, Harlem Triennial. *Surface and Soul*, 2012, Piedmont Art Center, Martinsville, Virginia, *Connections*, 2012, Art Basel, Miami, and *Transformers Coiled Potentials*, 2012, at the Atelierhof Kreuzberg, Berlin, Germany.

Kraig Blue is a multimedia sculptor using found materials as metaphors to explore complex socially constructed ideologies and paradigms; creating multilayered sculptural assemblages as altars to become vehicles for quiet contemplation and dialogue.

RSVP at westharlemartfund12@gmail.com

